**Gene Ryman**

**Choir Director/Theory and Composition Teacher**

Port Jefferson Station, NY

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**Summary**

Choir Director, Theory/Composition Teacher, and Piano Accompanist relocating to Houston, TX and looking for a full time position teaching Middle School/High School Choir, Theory, and/or General Music. Key accomplishments include four nominations for “Best Music Direction” at the Metropolitan High School Theatre Awards and leading a high school women’s’ choir to the semifinals at the Intercollegiate High School a Cappella competition.

**Skills**

**Student motivation and classroom management**

**Choir Direction**

**Curriculum development**

**Vocal/instrumental Composition and Arranging**

**Technology integration:** Use of notation software such as Finale and production software such as ProTools, FL Studio, and Garageband

**Experienced Accompanist:** Over fifteen years of experience as an accompanist for soloists and choirs

**Professional Experience**

**Connetquot Central School District** | Bohemia, NY *2014-Present*

*Permanent Substitute Teacher*

* Preferred sub for music department throughout district
* Maintain classroom management procedures and follow lesson plans to create sense of continuity

**Music Simply Music |** Long Island, NY *2013-Present*

*Piano Facilitator*

* Provide private piano lessons for students of all ages from a variety of diverse backgrounds, including adult, early childhood, and special needs students
* Prepare students for annual recitals as well as a variety of nursing home performances as part of “Share My Music,” the company’s community outreach program

**Northern Highlands Regional High School** *|* Allendale, NJ *2008-2013*

*Choir Director, Theory/General Music Teacher, Music Director, Accompanist*

* Incorporated pop a cappella music into the repertoire of The Highlands Belles, a women’s choir; led group to the semifinals at the Intercollegiate High School A Cappella competition
* Developed curriculum and created a new general music class based around American popular music of the past 100 years. Course included cross-curricular elements and technology integration, and adhered to New Jersey Core Curriculum Content Standards
* Integrated student-centered learning techniques into my Honors Music Theory class by incorporating more group work and composition-based assignments, allowing students the opportunity to experiment with new concepts and musical constructs currently being learned
* Won award for “Best Overall Musical” for our production of Seussical in 2011, and nominated for “Best Music Direction” at the Metropolitan High School Theatre Awards four times for my work as music director for the school’s annual musical theatre productions

**Other Accomplishments**

**Ramapo College of New Jersey** | *Guest Lecturer on Music Theory for Songwriting 2014*

**Wanaque Elementary School Theatre Department** | *Music Director 2011*

**NJSMA Region 1 High School Choir** | *Accompanist 2010*

**Education**

**Boston University** | *Boston, MA*

* Master of Music in Music Education (2012)

**Crane School of Music at SUNY Potsdam** | *Potsdam, NY*

* Bachelor of Music in Musical Studies (2007)
* Concentration in Piano Pedagogy (2007)

**Certifications and Endorsements**

* Texas State Provisional Teaching Certificate (Pending 4/2018)
* New Jersey State Instructional Certificate in Music (2008)
* New York State Professional Certification in Music (2014)